

## **After Post-Photography 8 – Presence and Absence**

International conference on visual studies, history and theory of photography

1-2 June 2023, European University at St Petersburg (online and offline)

*The conference languages are English and Russian, translation will be provided for panels 1,2,3,4. For the emerging researchers panel no translation will be provided*

CONFERENCE SCHEDULE (Moscow time, UTC+3)

### **Thursday, June 1**

10:00 – Welcome

10:15 – 15:00 Panel for emerging researchers (in Russian and English, no translation)

Denis Lenkevich (European University): (Im)possible to Stop: the Serial Thinking of Photographers

Taisia Lunina (St Petersburg State University): Human and Technological Presence in Google Street View

Olga Davidenko (European University): The Poetics of Inaction in Soviet Cinema during the Era of Stagnation: The Long Take and Photography

Kuzhali Jaganathan (Jawaharlal Nehru University): Found Photography: Reconfiguring the Photographic Image in the era of Digitalisation

Polina Shishkina (Tyumen State University): Unveiling the Hidden Ensemble: The Ukrainian Section and the Photofrieze as a Dynamic Duo in the Soviet Pavilion at Pressa, 1928

Julia Vorobeva (Higher School of Economics): Memory of W. G. Sebald in the Intermedial Perspective

Discussants: Erika Wolf (Tyumen State University), Olga Davydova (St Petersburg State University), Oksana Gavrishina (Russian State University for the Humanities), Ekaterina Vassilyeva (St Petersburg State University), Ekaterina Kalinina (Moscow State University), Olga Annanurova (RANEPA)

15:00 Lunch break

### **Panel 1: Digital and AI (translation provided). Chair: Friedrich Tietjen**

16:00 Welcome words

16:30 Timothy Druckrey: The 'Lie of sight': AI and Photography's Algorithmic Apotheosis.

17:00 Vladislav Rumyantsev (European University): "Landscapes without Memory" by Joan Fontcuberta: generative AI photography and the legacy of modernist practices of camera-less photography

17:30 Seerat Kaur (Jawaharlal Nehru University): Trans-media Transfigurations: Presence, Identity, and Embodiment in the Digital Chimera

18:00 Discussion

### **Friday, June 2**

Panel 2: History & Politics (translation provided). Chair: Daria Panaiotti

11:00 Erika Wolf (Tyumen State University): Binarisms and Reversals in Galina San'ko's Photographs of Stalingrad

11:30 Aleksey Bokatov (SPbIH of the Russian Academy of Sciences): Photography and photo postcard in the case of construction (and deconstruction) of the image of Russian Orthodox pilgrim in the end of 19 th – early 20 th cc.

12:00 Mayank Dutt Kaushik (Jawaharlal Nehru University): Framing and Reframing the Presence of the

Indian Nationalist Equation: The Digital Somaesthetics of Political Dramatisation

12:30 Discussion

13:00 Lunch break

**Panel 3: Memory (translation provided). Chair: Olga Annanurova**

14:30 Lyudmila Starilova and Marta Alekseeva (Russian Genealogical Society): Look for the woman

15:00 Irina Chmyreva (Museum of Fine Art, Houston): The Folder of Benjamin Zemach: the Personal Meanings of the Famous Photographs

15:30 Discussion

16:00 Coffee break

**Panel 4: Othering (translation provided). Chair: Maria Gourieva**

16:30 Tatiana Barandova (RANEPa): On visual representation and conditions of visibility: image/s of non/discrimination in official discourse of state human rights protection institutions

17:00 Maia Nichols (UC San Diego): Warping neurological disease in early 20th century material culture

17:30 Farrah Karapetian (UC San Diego): On recuperating the professional trajectories of underrepresented females through private photography

18:00 Discussion

19:00 Closing words

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Organizing committee After Post Photography 8: Olga Davydova, Maria Gourieva, Daria Panaiotti, Friedrich Tietjen