

**Maria PIROGOVSKAYA, PhD**  
**Curriculum Vitae**  
updated on June 15, 2018

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**Office address:** Office 306, Department of Anthropology, European University at St.Petersburg, Gagarinskaya 6/1A, St.Petersburg 191187, Russia

**Education** **Ph.D.**, European University at St.Petersburg / Peter the Great Museum of Anthropology and Ethnography, 2013-2016  
Thesis: *Olfactory Code and the Reforms of Sensibility in Russian Urban Culture, 1860–1910*; Advisor — Dr. Albert K. Baiburin; degree received: April 2016  
**MA** in Cultural and Social Anthropology, European University at St. Petersburg, Department of Anthropology, 2010–2013  
Visiting Student, Freie Universität, Berlin, May-June 2012

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**Research interests** Medical Anthropology, Anthropology of the Senses, Social History of Medicine, Science and Technology Studies, Subjectivity, Food History, Imperial Russia, 18th Century Studies, History of Ideas

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**Work experience** Teaching Assistant, Department of Anthropology, European University at St.Petersburg, June 2014—June 2016  
Associate Professor & Research Fellow, Department of Anthropology, European University at St.Petersburg, July 2016—present

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**Courses taught** Introduction to Social Anthropology  
Introduction to Medical Anthropology (with Dr. Anna A. Klepikova)

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**Grants/ Fellowships/ Prizes** Kone Foundation Visiting Fellowship, Helsinki Collegium for Advanced Studies, Fall 2017  
European Association of Urban History travel grant, 2014  
EUSP Alumni travel grant, 2011, 2013  
Best Postgraduate Paper, European University at St.Petersburg, Russia, 2012, 2013, 2014

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**Other duties** Reviews editor for *Antropologicheskij Forum / Forum for Anthropology and Culture*, 2013—present

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**Language proficiency** Russian (native); English (proficient); French (conversational); German & Italian (basic)

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**Non-academic activity** Travel guides to Switzerland (440 pp., Afisha Publishing, 2012) and Belgium (272 pp., Afisha Publishing, 2013)

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<b>Outreach</b>	Articles, talks and comments on the social history of medicine and anthropology of the senses ( <i>Arzamas.Academy</i> ; art space <i>Etazhi</i> ; charity project <i>Legko-Legko</i> ; science news' media <i>Indicator</i> )
<b>Conference Organization &amp; Service to profession</b>	<p>Initiator &amp; co-organizer of Seminar '<i>Medical Anthropology and Disability Studies</i>', Spring 2018, European University at St. Petersburg</p> <p>Initiator &amp; co-organizer of colloquium '<i>Social Studies of Medicine: Medical Knowledge, Practices and Institutions in Soviet and post-Soviet Context</i>', April 29, 2017, St.Petersburg</p> <p>Abstract reviewer for the Graduate&amp;post-Graduate Conference '<i>Anthropology, Sociolinguistics, Folklore Studies</i>', since 2016</p> <p>External reviewer of BA &amp; MA theses for St.Petersburg State University (Social Science and Humanities)</p>
<b>Publications in edited volumes</b>	<p>Teatr izobilija, ili Pochemu na sovetkom stole tak mnogo tarelok [Theatre of Abundance, or Why There Were So Many Plates on the Soviet Table] // Alexandra M. Piir, Maria M. Pirogovskaya (eds.). <i>Experto crede Alberto: Festschrift for Albert K. Baiburin</i>. St. Petersburg, 2017. P. 294–309.</p> <p>“Evropejskaja tsivilizatsija” i “aziatskoe nerjashestvo” v rossijskikh diskussijakh o progresse 1870–1890-kh godov: geopolitika i antropologija chuvstv [“European Civilization” and “Asian Dirt” in Russian Discussions on Progress, 1870–1890s: Geopolitics and Anthropology of Senses] // Elena Belokurova, Maria Nozhenko (eds.). <i>Sdelano v Evrope: vzgljad rossijskikh issledovatelej</i>. 2 vols. Vol. 2. St.Peterburg, 2014. P. 12–32.</p> <p>Odour of Chlorine in Soviet Urban Reality: Notes on the Clean and the Collective // <i>Les cinq sens de la ville du Moyen Âge à nos jours</i>. Sous la dir. de U. Krampl, R. Beck, E. Retailaud-Bajac. Presses universitaires de Tours, 2013. P. 199–210.</p> <p>Parfumernyj kod v romane Fedora Sologuba “Melkij bes” (opyt kommentarija) [Perfumery as a Code in Fedor Sologub’s “Petty Demon”: A Commentary] // <i>Materialy IV Mezhdunarodnoj konferentsii “Fedor Sologub: Voprosy biografii, tvorchestva, interpretatsii”</i>. Pushkin House — Institute for Research in Russian Literature. St.Petersburg, 2010. P. 354–369.</p>
<b>Monographs</b>	<p><i>Miazmy, simptomy, uliki: zapakhi mezhdu meditsinoj i moralju v russoj kul'ture vtoroj poloviny XIX veka</i> [Miasmata, Symptoms, and Evidence. Smells in Russian Culture, 1850-1900s: Between Medicine and Morals. Ca. 350 pp. (manuscript submitted in January 2018)]</p>

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**Publications in peer-reviewed journals**

(with Anna A. Klepikova) ‘Meditsina kak kul’turnaja sistema? (Predislovie k materialam kollokviuma “Sotsialnye issledovania meditsiny v postsovetskoj Rossii”)’ [Medicine as a Cultural System? Introduction to the collection of papers presented at the Colloquium “Social Studies of Medicine in post-Soviet Russia”] // *Antropologicheskij Forum*. 2018. No. 37. P. 113-122.

‘Vrachestvo na prazdnost’ i telesnaja ekonomija v rossijskoj meditsine kontsa XVIII—nachala XIX veka [‘A Remedy for Indolence’ and Bodily Economies in Russian Medicine of the late 18th and early 19th century] // *Die Welt der Slaven. Internationale Halbjahresschrift für Slavistik*. 2018. Jg. 63. Ht. 1. S. 98-109.

Taste of Trust: Documenting Solidarity in Soviet Private Cookbooks, 1950-1980s // *Journal of Modern European History*. 2017. Vol. 15. No. 3. P. 330-349.

Constructing the Delicate Subject: Eighteenth-Century Russian Medical Books on Strong Flavours and Feeble Fibres // *De Achttiende Eeuw / The Eighteenth Century*. 2016. Vol. 48. No. 1-2. P. 93–112.

Zapakhi kak miazmy, simptomy i uliki: k probleme szientizatsii byta v Rossii vtoroj poloviny 19 veka [Smells as Miasma, Symptoms, and Evidence: On the Problem of Everyday Life Being Scientized in Late Nineteenth-Century Russia] // *Novoe literaturnoe obozrenie*. 2015. No. 135. P. 140–169.

The Plague at Vetlyanka, 1878–1879: The Discourses and Practices of Hygiene and the History of Emotions // *Forum for Anthropology and Culture*. 2014. No. 10. P. 133–164.

Ot *materia medica* do khozjajstvennykh knig: organolepticheskij analiz i stanovlenie russkogo olfaktornogo slovarja [From *Materia Medica* to Manuals on Housekeeping: Organoleptic Analysis and Formation of Russian Olfactory Vocabulary] // *Novoe literaturnoe obozrenie*. 2013. No. 123. P. 144–164.

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**Reviews**

Review of “The Deepest Sense: A Cultural History of Touch” by Constance Classen // *Antropologicheskij Forum*. 2016. No. 30. P. 245–256.

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**Editing**

(with Anna A. Klepikova) Sotsialnye issledovania meditsiny v postsovetskoj Rossii: tematicheskaja podborka [Medicine and Society in Post-Soviet Russia: Special issue] // *Antropologicheskij Forum*. 2018. No. 37. P. 113-230.

(with Alexandra M. Piir) *Experto crede Alberto: Festschrift for Albert K. Baiburin*. St. Petersburg, 2017. 464 pp.

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## Talks

- July 2018 “Samuel-André Tissot and the Discourse on Public Health in 18th-Century Russia”. *X International Conference. Study Group on Eighteenth-Century Russia*. Strasbourg (paper accepted)
- June 2018 “Revulsion and Prevention: Politics of Emotions as a Tool of Sanitary Propaganda in the Late 19th-century Russia”. *Roundtable “Negative Feelings and the Historical Constructions of the Social”*. The Centre of Gender Studies, Institute of World History, Russian Academy of Sciences, Moscow
- April 2018 “Food for the Eye: Visual Practices of the (Post)Soviet Feast, 1960-2000s”. *BASEES Annual Conference*. Fitzwilliam College, Cambridge
- March 2018 “I do not know what are my motives to keep a diary of my life”: Self-Observation and the Sick Role in the 18th-Century Russian Diaries. *Open Research Seminar in Medical Anthropology*, European University at St.Petersburg
- July 2017 “Toolkits of Anthropology of Religion in Studying Cultural History”. *Workshop “Bridging Disciplines, Scales, and Methods: Synergies between History and Anthropology Today”*. Graduate School for East- and Southeast European Studies, University of Regensburg, Regensburg
- June 2017 “Disgust as a Rhetoric Practice: Discourse on Hygiene in the Russian journal *Zdorovje (The Health, 1874–1885)*”. *Senses, Emotions and the Affective Turn. ISCH Annual Conference 2017*. University of Umeå, Umeå
- April 2017 “Between Indolence and Leisure: Insensible Perspiration, Humours, and Bodily Economies in the 18th-Century Russian Medicine”. *Scientiae 2017: Disciplines of Knowing in the Early Modern World*. University of Padua, Padua
- December 2016 “Vrachestvo na prazdnost’: len’ kak bolezni’ dukha i tela v russkoj meditsine konca XVIII-nachala XIX veka” [A Remedy against Indolence: Laziness as a Physical and Mental Affection in Early Modern Russian Medicine]. *Svobodnoe vremja v russkoj khudozhestvennoj kul’ture XIX-XXI vv.* St. Petersburg State University, St. Petersburg
- June 2016 “Disgust as Civility: Perception of Sanitary Nuisances in Late Imperial Russia”. *Between Body and Mind: Emotions, Health and Medicalization. XIV Gustav Wasa Conference*. University of Jyväskylä, Jyväskylä

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- March 2016 “A Long Way to Temperance: Eighteenth-Century Russian Doctorbooks and Medical Treatises on Strong Flavours and Feeble Fibres”. *Flavours of the Eighteenth Century: Dutch-Belgian Society for Eighteenth-Century Studies’ Annual Conference*. Royal Flemish Academy of Belgium for Science and the Arts, Brussels
- July 2015 “Importance of Being Nuanced: Importing Organoleptic Description in 18th century Russia”. *14th International Congress for Eighteenth-Century Studies*. Erasmus University, Rotterdam
- October 2014 “Publichnoe prostranstvo i olfactornij nejtralitet: vospitanie chuvstv v ruskij gorodskoj kul’ture vtoroj poloviny 19 veka” [Public Space and Olfactory Neutrality: Reshaping Sensibilities in Late Imperial Russia]. *Laboratory of Social Anthropology Meeting*. Tomsk State University, Tomsk
- September 2014 “Low Senses in Negotiation: “European Progress” and “Asian Barbarity” in Sanitary Discourse of Late Imperial Russia”. *Cities in Europe, Cities in the World: 12th International Conference on Urban History*. Nova University, Lisbon
- May 2014 “Social Grammar of a Recipe: Authorship, Class and Politeness in Russian Cookbooks of the late 18th-19th centuries”. *The 1st International Conference on Food and Culture in Translation (FaCT)*. University of Bologna, Forli
- July 2013 “Taste of Trust: Documenting Solidarity in Soviet Private Cookbooks, 1950-1980s”. *Trust and Distrust in the Eastern Bloc and the Soviet Union, 1956–1991*. University College London, London
- December 2012 “Teatr izobilija: Kniga o vkusnoj i zdorovoj pishche i sovetskoe gastronomicheskoe barokko” [Theatre of Abundance: The Book of Tasty and Healthy Food and the Soviet Culinary Baroque]. *20th Readings in Memoriam of Yuri Lotman*. Russian State University of Humanities / European University at St.Petersburg, St.Petersburg
- May 2011 “Chlorine and Musk in Russian Urban Reality: Notes on Olfactory Perestroika”. *Les cinq sens de la ville du Moyen de à nos jours: Colloque international*. Université François Rabelais, Tours

