

CURRICULUM VITAE

Jan Plamper
Max Planck Institute for Human Development
Lentzeallee 94
14195 Berlin, Germany
Tel.: +49-30-82406657
Fax: +49-30-824399
plamper@mpib-berlin.mpg.de

PERSONAL

Born 23 March 1970

HIGHER EDUCATION

Ph.D. in History, UC Berkeley (2001), Diss. "The Stalin Cult in the Visual Arts, 1929-1953,"
Committee: Profs. Yuri Slezkine, Reginald Zelnik, Victoria Bonnell, Irina Paperno
B.A. *summa cum laude* with High Honors in History, Brandeis U (1992)

ACADEMIC EMPLOYMENT

- Dilthey Fellow (Fritz Thyssen Foundation) at Max Planck Institute for Human Development, Berlin (11/2008-11/2012)
- Wissenschaftlicher Assistent, U Tübingen (11/2001-9/2007, 10/2008)
- Wissenschaftlicher Mitarbeiter, SFB 434 "Erinnerungskulturen," U Giessen (2000-01)

OTHER POSITIONS

- Associate Editor, *Kritika: Explorations in Russian and Eurasian History* (1/2007-present)
- Projektleiter, SFB 437 "Kriegserfahrungen," U Tübingen (1/2005-12/2008)

TEACHING

- *Proseminare* and *Übungen* at U Tübingen (2001-07)
- Summer School European U, St. Petersburg (8/2007), and Studienstiftung des Deutschen Volkes, Görlitz (9/2010)
- Teaching Assistant at UC Berkeley for Prof. Peter Sahlin et al. (1996-99)

RECENT FELLOWSHIPS

- Fellow, Historisches Kolleg, Munich (10/2007-9/2008)
- Fellowship, Shelby Cullom Davis Center for Historical Studies, Princeton U, Spring 2008 (declined); Fellowship, Davis Center for Russian and Eurasian Studies, Harvard U, Spring 2008 (declined); Fellowship, Collegium Budapest, 2008-2009 (declined)

PEER REVIEW

Review of manuscripts for *Kritika*, *Russian Review*, *Slavic Review*, U Pittsburgh Press

MEDIA EXPERIENCE

Radio interviews in Russian: Deutsche Welle, Ekho Moskvyy, Svoboda, Voice of America; in German: Bayern2, Deutschlandfunk, RBB

SELECT CONFERENCE ORGANIZATION, SERVICE, AND OTHER EXPERIENCE

- Co-Organizer of Workshop "Fear: Multidisciplinary Perspectives," Shelby Cullom Davis Center for Historical Studies, Princeton U (4/2008)
- Co-Organizer of Conference "Emotions in Russian History and Culture," Moscow (4/2008)
- Peace Service (in lieu of Military Service) for MEMORIAL, St. Petersburg. Social Work with Victims of Stalinism and Nazism (1992-94)
- Fundraising for NITs MEMORIAL, St. Petersburg (1998-present)
- Service as Mittelbau Representative on Fakultätsrat Committee, Tübingen (2004-06)
- Service on Selection Committee for DAAD Doctoral Fellowships (2000-02)

PUBLICATIONS

Monographs

- *Alkhimiia vlasti: Kul't Stalina v izobrazitel'nom iskusstve* (Moscow: NLO, 2010)
- *The Stalin Cult: A Study in the Alchemy of Power* (under contract with Yale UP, scheduled for publication in Fall 2011)
- *Geschichte und Gefühl: Grundlagen der Emotionsgeschichte* (under contract with German Random House, expected year of publication 2011)

Conference Volumes, Special Issues of Journals

- Klaus Heller, Jan Plamper, eds., *Personality Cults in Stalinism – Personenkulte im Stalinismus* (Göttingen: V&R unipress, 2004)
- Jan Plamper, ed., "Grenzgang in der Geschichte. Wissenschaftskulturen im Internationalen Vergleich," *Zeitschrift für Geschichtswissenschaft* 52, no. 10 (2004)
- Jan Plamper, ed., special section, "Emotional Turn? Feelings in Russian History and Culture," *Slavic Review* 68, no. 2 (2009)
- Jan Plamper, Schamma Schahadat, Marc Elie, eds., *Rossiiskaia imperiia chuvstv: Podkhody k kul'turnoi istorii emotsii* (Moscow: NLO, 2010)
- Jan Plamper, Benjamin Lazier, eds., special forum, "Fear Beyond the Disciplines," *Representations*, no. 110 (2010)
- Jan Plamper, Benjamin Lazier, eds., *Fear: Across the Disciplines* (under contract with U Pittsburgh Press, expected year of publication 2011)

Articles

- ["The Russian Orthodox Episcopate, 1721-1917: A Prosopography."](#) *Journal of Social History* 34, no. 1 (2000): 5-34
- ["Abolishing Ambiguity: Soviet Censorship Practices in the 1930s."](#) *Russian Review* 60, no. 4 (2001): 526-544
- ["Foucault's Gulag."](#) *Kritika: Explorations in Russian and Eurasian History* 3, no. 2 (2002): 555-580
 - Russian, ["Gulag Fuko."](#) *Zvezda*, no. 8 (2004): 194-205
- ["Archival Revolution or Illusion? Historicizing the Russian Archives and Our Work in Them."](#) *Jahrbücher für Geschichte Osteuropas* 51, no. 1 (2003): 57-69
- ["The Spatial Poetics of the Personality Cult: Circles Around Stalin,"](#) in *The Landscape of Stalinism: The Art and Ideology of Soviet Space*, ed. Evgeny Dobrenko and Eric Naiman (Seattle: University of Washington Press, 2003), 19-50
 - Russian, ["Prostranstvennaia poetika kul'ta lichnosti: 'krugi' vokrug Stalina."](#) in *Oche-vidnaia istoriia: Problemy vizual'noi istorii Rossii XX stoletii*, ed. Igor' Narskii et al. (Cheliabinsk: Kamennyi poias, 2008), 339-364
- ["Georgian Koba or Soviet 'Father of Peoples'? The Stalin Cult and Ethnicity,"](#) in *The Leader Cult in Communist Dictatorships: Stalin and The Eastern Bloc*, ed. Balázs Apor et al. (Basingstoke: Palgrave, 2004), 123-140
- ["Introduction: Modern Personality Cults,"](#) ["The Hitlers Come and Go...,' the Führer Stays: Stalin's Cult in East Germany,"](#) in *Personality Cults in Stalinism – Personenkulte im Stalinismus*, ed. Klaus Heller and Jan Plamper (Göttingen: V&R unipress, 2004), 13-42, 301-329
- ["Die Hitler kommen und gehen...,' der Führer aber bleibt bestehen: Der Stalinkult in SBZ/DDR."](#) *Zeitschrift für Geschichtswissenschaft* 55, no. 5 (2007): 435-456
- ["Strakh v russkoi armii v 1878-1917 gg.: K istorii medializatsii odnoi emotsii,"](#) in *Opyt mirovykh voyn v istorii Rossii*, ed. Igor' Narskii et al. (Cheliabinsk: Kamennyi poias, 2007), 453-460
- Co-authored with Ilshat Gimadeev, ["Tatarstan: Mythos um Musa Džalil'. Projektionsfläche für Identität."](#) *Osteuropa* 57, no. 12 (2007): 97-115
- "Emotional Turn? Feelings in Russian History and Culture," "Fear: Soldiers and Emotion in Early Twentieth-Century Russian Military Psychology," *Slavic Review* 68, no. 2 (2009): 229-237, 259-283
 - Russian, "Strakh: Soldaty i emotsii v istorii voennoi psikhologii nachala XX veka," in *Rossiiskaia imperiia chuvstv: Podkhody k kul'turnoi istorii*

emotsii, ed. Jan Plamper, Schamma Schahadat, Marc Elie (Moscow: NLO, 2010): 401-430

- “Beyond Binaries: Popular Opinion in Stalinism,” in *Popular Opinion in Totalitarian Regimes: Fascism, Nazism, Communism*, ed. Paul Corner (Oxford: Oxford UP, 2009), 64-80
- Co-authored with Susanne Michl, “Soldatische Angst im Ersten Weltkrieg: Die Karriere eines Gefühls in der Kriegspsychiatrie Deutschlands, Frankreichs und Russlands,” *Geschichte und Gesellschaft* 35, no. 2 (2009): 209-248
- * Co-Winner 2nd place Thyssen Prize for best articles in the social sciences, 2009

Other Writings, Journalism

- Entries: “Archives of Soviet Censorship,” vol. 3 (L-R), 2093-2095; “Writers, Artists, and the Gulag,” vol. 3, 2110; “Lev Trotskii,” vol. 4 (S-Z), 2458-2459, in *Censorship: A World Encyclopedia*, ed. Derek Jones (London/Chicago: Fitzroy Dearborn, 2001)
- “Einleitung,” “Zwischen dem Land der Unbegrenzten Möglichkeiten und dem Land der Unbegrenzten Unmöglichkeiten: Die deutsche Osteuropaforschung,” in: Jan Plamper, ed., “Grenzgang in der Geschichte. Wissenschaftskulturen im internationalen Vergleich,” *Zeitschrift für Geschichtswissenschaft* 52, no. 10 (2004): 877-880, 894-902
- “Cultural Production, Cultural Consumption: Post-Stalin Hybrids,” *Kritika: Explorations in Russian and Eurasian History* 6, no. 4 (2005): 755-762. Reaction piece to articles by Catriona Kelly and Susan Reid
- [“Lebens-Bildung: Mit Aktion Sühnezeichen in St. Petersburg.”](#) *Osteuropa* 55, no. 8 (2005): 163-170
- [“Angst dient als Politikersatz. Interview mit Corey Robin.”](#) *Frankfurter Rundschau* (19 January 2008): 38
- [“Danke, danke, danke.”](#) *Die Zeit* (24 July 2008): 34
- [“Die Säuberung der Zweideutigkeit. Kirows Zeigefinger als angebliches Geschlechtsteil. Zensurdokumente der Stalinzeit in Archiven der Partnerstadt Petrosawodsk.”](#) *Schwäbisches Tagblatt* (1 September 2008): 25
- “Migration und Emotion,” in *Ausgerechnet Deutschland! Jüdisch-russische Einwanderung in die Bundesrepublik*, ed. Dmitrij Belkin and Raphael Gross (Berlin: Nicolai, 2010): 124-126
- Co-authored with Benjamin Lazier, “The Phobic Regimes of Modernity,” *Representations*, no. 110 (2010): 58-65
- “The History of Emotions: An Interview with William Reddy, Barbara Rosenwein, and Peter Stearns,” *History and Theory* 49, no. 2 (2010): 237-265
 - German, “Wie schreibt man die Geschichte der Gefühle? William Reddy, Barbara Rosenwein und Peter Stearns im Gespräch mit Jan Plamper,” *WerkstattGeschichte*, no. 54 (2010): 39-69

Reviews

- Ian Kershaw and Moshe Lewin, eds., *Stalinism and Nazism* (Cambridge, 1997) in *German Politics and Society* 17, no. 1 (1999): 169-174
- Benno Ennker, *Die Anfänge des Leninkults in der Sowjetunion* (Cologne, 1997) in *Russian Review* 58, no. 3 (1999): 509-510
- Andrei Artizov and Oleg Naumov, eds., *Vlast' i khudozhestvennaia intelligentsiia. Dokumenty TsK RKP(b)-VKP(b), VChK-OGPU-NKVD o kul'turnoi politike. 1917-1953 gg.* (Series Rossiia. XX vek. Dokumenty) (Moscow, 1999), Evgenii Gromov, *Stalin: vlast' i iskusstvo* (Moscow, 1998), Leonid Maksimenkov, *Sumbur vmesto muzyki. Stalinskaia kul'turnaia revoliutsiia 1936-1938* (Moscow, 1997) in *Kritika: Explorations in Russian and Eurasian History* 2, no. 1 (2001): 211-218
- Marshall T. Poe, *The Russian Moment in World History* (Princeton, 2003) in *Historische Zeitschrift* 279, no. 2 (2004): 429-430
- Jurij Murašov and Georg Witte, eds., *Die Musen der Macht: Medien in der sowjetischen Kultur der 20er und 30er Jahre* (Munich, 2003) in *Jahrbücher für Geschichte Osteuropas* 53, no. 4 (2005): 603-604
- Meinhard Stark, *Frauen im Gulag: Alltag und Überleben. 1936 bis 1956* (Munich, 2003) in

- Jahrbücher für Geschichte Osteuropas* 53, no. 4 (2005): 609-610
- Matthew Lenoe, *Closer to the Masses: Stalinist Culture, Social Revolution, and Soviet Newspapers* (Cambridge, Mass., 2004) in *Russian Review* 65, no. 1 (2006): 152-153
 - Corinna Kuhr-Korolev, "Gezähmte Helden": *Die Formierung der Sowjetjugend 1917-1932* (Essen, 2005) in *Russian Review* 65, no. 3 (2006): 537-538
 - Bernd Greiner, Christian T. Müller, Dierk Walter, eds., *Angst im Kalten Krieg* (Hamburg, 2009) in *H-Soz-u-Kult*, 23 March 2010, <http://hsozkult.geschichte.hu-berlin.de/rezensionen/2010-1-222>

Translations

- Transl. English>German: Thomas Laqueur, "Onanie und Geschlecht, 1712-1990," in *Wahrnehmung und Herstellung von Geschlecht. Perceiving and Performing Gender*, ed. Ursula Pasero and Friederike Braun (Opladen, 1999), 21-36
- Transl. Russian>German and edited: Irina Reznikova, "Repressionen während der Leningrader Blockade," 1999. *Zeitschrift für Historische Sozialforschung* (2000): 117-141